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HÃ©lio Oiticica : quasi-cinemas (Book, 2001) [WorldCat.org]

One of the most important exponents of contemporary art in South America, Helio Oiticica creates multimedia room installations which intertwine social themes, experimental elements, and appropriations from popular culture, film, and music.

HÃ©lio Oiticica: quasi-cinemas - HÃ©lio Oiticica, Carlos Basualdo

Oiticica was electrified by the performance, and soon after wrote to poet Waly SalomÃ£o, "it was a kind of quasi-cinema, for me as much cinema as anything one might imagine" 35 Two years later, in 1973, Oiticica collaborated with DÃ©Almeida to produce their own version of a "quasi-cinema" in a series of slide-show environments they called Cosmococas, designated with the abbreviation CC (figs. 13-14).

Toward a Deliberate Cinema " On Performativity " Walker Art Center

Oiticica created the work Cosmococa as quasi-cinema, i.e. a mixture of film and installation. He died in Rio de Janeiro in 1980. He died in Rio de Janeiro in 1980. Do you want to read the rest of ...

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The intermedial strategies deployed by Oiticica in his quasi-cinema projects are essentially anthropophagic, absorbing North American media images and forms as a way of preventing the culture of his host nation from devouring him.

Devouring images: HÃ©lio Oiticica's anthropophagic quasi-cinema - CentAUR

Oiticica called these environments Quasi-Cinemas and Cosmococas. Oiticica's dark, noisy works were, I think, a desperate attempt to engage with his audience in a way that broke down hierarchies of ...

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HÃ©lio Oiticica, quasi-cinemas and the relationship with contemporary video installation . By Natasha Marzliak. Abstract . Esta pesquisa analisa as propostas ambientais/fÃ©micas de HÃ©lio Oiticica produzidas na dÃ©cada de 1970: os quase-cinemas. Por meio dos usos dos suportes do cinema, fotografia e som, e questionando o cinema narrativo e a posiÃ§Ã£o apenas contemplativa do espectador, o artista concebeu espaÃ§os sensoriais, experiÃªncias quase-cinematogrÃ¡ficas que propÃµem a recusa ao ...

HÃ©lio Oiticica, quasi-cinemas and the relationship with contemporary

Oiticica was born in Rio de Janeiro, Brazil to mother Ãngela Santos Oiticica and father JosÃ© Oiticica Filho. He had two younger brothers, architect CÃ©sar Oiticica, and ClÃ¡udio Oiticica. He had two younger brothers, architect CÃ©sar Oiticica, and ClÃ¡udio Oiticica.

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