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The Glyptothek (German: [ˈɡliːptɔˈtɛk]) is a museum in Munich, Germany, which was commissioned by the Bavarian King Ludwig I to house his collection of Greek and Roman sculptures (hence the name "glypto-" sculpture", from the Greek verb γλύφω glyphein "to carve").

Glyptothek - Wikipedia

Glyptothek München 1830-1980 : Jubiläumsausstellung zur Entstehungs- und Baugeschichte, 17. September bis 23. November 1980, Glyptothek München.

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Glyptothek München 1830-1980 : Jubiläumsausstellung zur Entstehungs

The Glyptothek was built under King Ludwig I and completed in 1830. Leo von Klenze gave it an Ionic temple front. The exhibition displays outstanding pieces representing the history of antique sculpture from 600 BC to 400 AD.

Glyptothek - Kunstareal

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Glyptothek - Wikidata

Leo von Klenze (Franz Karl Leopold von Klenze; 29 February 1784, Buchladen (Bockelah / Bocla) near Schladen to 26 January 1864, Munich) was a German neoclassicist architect, painter and writer. Court architect of Bavarian King Ludwig I, Leo von Klenze was one of the most prominent representatives of Greek revival style.

Leo von Klenze - Wikipedia

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File:Glyptothek, MÃ¼nchen Apolon.JPG - Wikimedia Commons

Leo von Klenze, the chief architect of the Glyptothek, Munich's famous museum of classical sculpture, declared upon its opening in 1830 that it would move and inspire visitors even a thousand years hence, when it would lie in ruins.

Marble-ous Munich by Nick Burns | The New Criterion

Gliptoteca de la MÃ¼nchen (Än germanÄf Glyptothek (MÃ¼nchen)) este unul dintre cele mai faimoase muzee germane.

Gliptoteca din MÃ¼nchen - Wikipedia

Der Kaiser Baut F rs Volk by Paul Zanker, 9783531119687, available at Book Depository with free delivery worldwide.

Der Kaiser Baut F rs Volk : Paul Zanker : 9783531119687

1 Leo von Klenze, Glyptothek, Munich,1830 2 Karl 9Friedrich Schinkel, Altes Museum, Berlin, 1830 3 Mies van der Rohe, Barcelona Pavilion, 1929 4 Frank Lloyd Wright, Guggenheim Museum, New York, 1959 5 Renzo Piano & Richard Rogers, Centre Pompidou, Paris, 1977 6 James Stirling, Neue Staatsgalerie, Stuttgart, 1984 7 Aldo Rossi, Deutsches Historisches Museum, Berlin, 1988 8 Peter Eisenman, Wexner ...

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